

CV Berit Einemo Frøysland

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PROFESSIONAL EXPERIENCE

OWN CREATION (DUET). MAY-OCTOBER 2020

A STUDY IN THE LANGUAGE GAMES OF LUDWIG WITTGENSTEIN

Dance, choreography and production. A duet in collaboration with twin sister Anna Einemo Frøysland, dealing with the language philosophy of Wittgenstein. Funded by Arts Council Norway.

OWN CREATION (SOLO). 2018-2020

PETRA – a solo dance piece on Rainer Werner Fassbinder's "Die bitteren Tränen der Petra von Kant". Premiere 7.2.2020 at Dock 11, Berlin.

Dance, choreography and production. The project included research spanning over two years. A highly physical piece in collaboration with light designer Andreas Harder, costume designer Belle Santos, dramaturg Anna Leon and musician Philipp Rhensius. Funded by Arts Council Norway and with the support of Rainer Werner Fassbinder Foundation. The piece was well received by critics at Tanzschreiber.de and Cargo Filmzeitschrift (Notizen)

DEBORAH HAY. AUGUST 2019

EXIT. Tanz im August/HAU Hebbel am Ufer

Dancer in the community piece *Exit*, performed at the symposium on the re-perspective of Deborah Hay at Akademie der Kunst, Berlin.

KATRINA BASTIAN MA PROJECT HZT BERLIN. APRIL-JULY 2019

LEIB BELMIR. bat- Studiotheater Berlin

Dancer. A highly physical piece about pretending and failing. Included rigorous repetition of one movement for a long duration of time, as well as extreme theatricality.

THE RAFTO PRIZE FOR HUMANITARIAN RIGHTS, NOVEMBER 2018

Comissioned 5 minute solo performance for the ceremony concert.

Den Nationale Scene, Bergen, Norway.

Dancer and choreographer. Each year, the Rafto Prize awards human rights defenders worldwide. In 2018, the award went to Adam Bodnar from Poland for defending minorities rights and judicial independence. I created and danced a 5-minute solo accompanied by cellist Matias Monsen, playing Bach Cello Suite No.1. Artists at the previous Rafto Concert include Kygo, Morten Harket and Fargespill.

JEFF PEDERSEN PRODUCTIONS JULY-AUGUST 2018

DET GULE TAPETET (The yellow wallpaper) Harastølen, Luster, Norway

Dancer – main role. This piece was performed sight specific at the spectacular old asylym for mental illness, Harastølen. Being an adaptation of Charlotte Perkins Gilman´s classic feministic short story, the piece had a clear narrative and involved physically interpreting the character´s psychological journey, working with text and movement.

MARINA ABRAMOVIC. FEBURARY-MARCH 2018

THE METHOD. Henie Onstad Kunstenter, Oslo, Norway

Facilitator/Performer in the interactive installation *The Method*, an exploration of being present in both time and space. The project included training in the workshop and working closely with the public through facilitating the exhibition.

SATOSHI KUDO COMPANY. NOVEMBER 2017

BIO EROSION. Unfolding Kafka Festival, Bangkok, Thailand

Dancer. Duet with twin sister Anna. Gravitational and off-balance work was a central part of the physical material. Choreographer Satoshi Kudo has worked several years as a rehearsal director for Sidi Larbi Cherkaoui. The piece was invited to perform in Thailand and supported by Iaspis Konstnärsmnden, Stockholm.

SICILIANO CONTEMPORARY BALLET. JANUARY-JUNE 2017

Berlin.

Company Dancer. The work included three productions, (*Roma, Arlequin, Viole Somewhere*) as well as performing in videos (such as for the internationally renowned techno artist Marc Houle) and interdisciplinary collaborations (Marina Castan Cabrero, Research Associate at the Royal College of Arts – Textile).

EDUCATION

2013-2016 BALETTAKADEMIEN I STOCKHOLM

Three-year professional dance education with emphasis on ballet and contemporary dance. Also included: acting, voice/singing, jazzdance and hiphop, music knowledge, body-percussion, repertoire (Anne Teresa de Keersmaecker, Ohad Naharin) as well as international exchange at The Danish National School of Performing Arts and internship at DANISH DANCE THEATRE.

2012-2013 WESTERDALS SCHOOL OF COMMUNICATION – TEXT AND COPYWRITER.

1 Year University Degree. The course included artistic and creative writing, scriptwriting for film, as well as art history and independent projects.

2011-2012 SPIN OFF FORSTUDIUM IN DANCE (PRE-PROFESSIONAL)

Technique training in ballet, contemporary and jazzdance. Improvisation, composition, yoga, pilates, and sight-specific stunts at the National Opera.

1998-2011 ELEMENTARY AND HIGH SCHOOL

Emphasis on science: maths, chemistry, biology as well as the elite sports program in dance.

SCHOLARSHIPS AND AWARDS

SCHOLARSHIPS FOR ARTISTIC ACTIVITY AND DEVELOPMENT

2019 Furorestipend. Sparebanken Sogn og Fjordane.

2017 Miscellaneous Artistic Scholarship for post-graduates. Arts Council Norway

2012 Cultural Scholarship of Lærdal Kommune, Norway

TRAVEL SCHOLARSHIPS

2018 Berlin Senate Culture Department of Europe. 3 Month-Cultural Exchange artist-in-residence of the federal state of Berlin for 2019 all disciplines – worldwide (TOKYO, JAPAN). Guest at dance company Co.Yamada Un.

2016 Post-graduate and travel scholarship (Berlin). Fund for Performing Artists Norway

AWARDS/PRICES

2019 “Shooting Star” Red International Dance Film Festival

2015 Jury Award for the dance film *Cobweb* at Sogndal Filmfestival

2012 Fridtiov Oos Price for best written nynorsk Norwegian exam in Norwegian Schools 2011.

SCREENINGS OF DANCE FILMS

2019 *Snippet* POOL International TanzFilmFestival Berlin

2019 *A Study in the Language Games of Wittgenstein* R.E.D Red International Dance Film Festival

2015 *Cobweb* Sogndal Filmfestival, ScreenDanceFestival (Dansmuseet Stockholm)

WORKSHOPS

August 2019 Hiroaki Umeda. *Kinethic force Method* Tanzfabrik

Juni 2019	Deborah Hay, Tanzfabrik
Juni 2018	B12 Festival. Christina Merzani og Evangelos Paulinas
Feb 2018	Sasha Walz repertoire, Radialsystem Michael Mualem
Jan 2018	Nir de Volff EDEN Studios
Aug 2016	Wendy Houston, former DV8 dancer, Balettakademien, Stockholm
Okt 2017	Nederlands Dance Theater 2, Dansens Hus, Stockholm

PUBLICATIONS

2020	<i>5 Dagar med Digital Dans</i> Norsk Shakespearetidsskrift.
2019	<i>Historiens nytte og unytte for dansen.</i> An essay on historization of dance and Deborah Hay and Jill Johnston. Norsk Shakespearetidsskrift
2019	<i>Ytring frå ein dansekunstnar.</i> Opinion piece. Norsk shakespearetidsskrift
2019	<i>Figur - eit aspekt av arbeidet med soloen «Petra von Kant».</i> An Essay on the process of developing the solo. Journal for ny dans